



## Course guide

### 804066 - AD - Documentary Animation

Last modified: 09/09/2024

**Unit in charge:** Image Processing and Multimedia Technology Centre  
**Teaching unit:** 804 - CITM - Image Processing and Multimedia Technology Centre.

**Degree:** BACHELOR'S DEGREE IN MULTIMEDIA STUDIES (Syllabus 2009). (Optional subject).  
BACHELOR'S DEGREE IN DESIGN, ANIMATION AND DIGITAL ART (Syllabus 2017). (Optional subject).

**Academic year:** 2024    **ECTS Credits:** 6.0    **Languages:** English

#### LECTURER

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**Coordinating lecturer:** Ehrlich, Nea Esther

**Others:**

#### TEACHING METHODOLOGY

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The two-hour class sessions are divided, in general, into four strands of activity:

1. Resolution of doubts of the exercises proposed in the previous session.
2. Explanation and defense of the exercises solved.
3. Explanation of new knowledge.
4. Explanation of the next exercise and complementary materials.
5. Completion of the exercise.

These ranges of activity are adapted according to the complexity of the exercises and the corresponding contents.

#### LEARNING OBJECTIVES OF THE SUBJECT

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Contextualization of the field of animated documentary from a theoretical, historical and practical perspective. The course will engage with the analysis of diverse examples of the genre and the implementation of the conclusions within individual work.

#### STUDY LOAD

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| Type               | Hours | Percentage |
|--------------------|-------|------------|
| Guided activities  | 12,0  | 8.00       |
| Hours large group  | 18,0  | 12.00      |
| Self study         | 90,0  | 60.00      |
| Hours medium group | 30,0  | 20.00      |

**Total learning time:** 150 h



## CONTENTS

### Unit 1: What is Animated Documentary?

**Description:**

This unit picks apart the essentials of animation and how they correspond to the study, analysis, and creation of documentary. The discussion will shed light on the complexities of documentary, evidence, and realism in an era of post-truth.

**Full-or-part-time:** 35h

Theory classes: 15h

Practical classes: 10h

Self study : 10h

### Unit 2: The History of Animated Documentary

**Description:**

When did animated documentaries begin and why? What is the relation between animated documentary and “useful animation” since the early 20th century? This unit will include a discussion of diverse visual fields (ranging from education, science, journalism, advertising and more), techniques and materials.

**Full-or-part-time:** 40h

Theory classes: 10h

Practical classes: 15h

Self study : 15h

### Unit 3: Animated Documentary in the 21st Century

**Description:**

Why has the field of animated documentaries proliferated in the 21st century, and how does this relate to digital screen culture? Which new technologies and cultures (such as gaming, VR, AR and AI) merge into the field of animation, and how do new techniques influence the epistemology of animated documentaries?

**Full-or-part-time:** 40h

Theory classes: 10h

Practical classes: 15h

Self study : 15h

### Unit 4: Creating an Animated Documentary

**Description:**

Implementing ideas covered in the other units of study, the practice of animated documentary includes the analysis and creation of elements of animated documentary from a narrative, script, visual and marketing perspective, considering the advantages, challenges, philosophy and ethics of creating an animated documentary work.

**Full-or-part-time:** 35h

Theory classes: 10h

Practical classes: 15h

Self study : 10h



## GRADING SYSTEM

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10% participation  
20% partial exam  
30% final exam  
40% 4 class exercises

Irregular actions that may lead to a significant variation in the grade of one or more students constitute a fraudulent performance of an evaluation act. This action will lead to a descriptive grade of fail and a numerical grade of 0 for the ordinary global assessment of the subject, without the right to re-evaluation.

If the teachers have evidence of the use of AI tools that are not permitted in the assessment tests, they may summon the students involved to an oral test or a meeting to verify the authorship.

## EXAMINATION RULES.

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### Exercises

Students are required to dedicate autonomous work time (outside of class hours) to complete the exercises. They should follow the instructions provided in the Exercise Statement document and those given during the corresponding classes.

The completed exercise should be submitted on the Virtual Campus under the Classroom Delivery section for the subject. Each Exercise Statement includes a specified deadline; only exercises submitted before 24:00 on the indicated date will be considered for evaluation.

Evaluation of the exercises encompasses not only their resolution, but also defending the results if required during class discussions, and completing the necessary documents.

Any issue preventing the completion of an exercise within the deadline must be communicated in advance to the teacher. Following this communication, a determination will be made regarding whether the reasons for non-submission are justified, and alternatives for completing the evaluation will be considered.

Documents must be completed as instructed, particularly regarding the labeling of file names. The document layout must not be altered or saved in any format or version other than the specified one. Proper management of the provided documentation is crucial for developing the required competencies and is therefore an evaluation objective.



## BIBLIOGRAPHY

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